



Crystal Clear

DISCOVER THE WORLD OF PUBLISHING

Spring Makeover

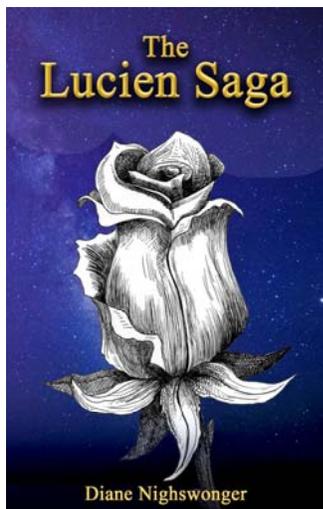
If you haven't published that manuscript you've been hoarding for the last few years (or decades), now is the time to pull it out and work on a spring makeover. What does that entail? Attention to detail! Most novels have a "phone" scene. What phone? An avocado green thing attached to a wall with numbers in little circles? Your audience may not recognize that as a "phone" and skip an entire scene or put the book aside entirely because they can't identify with that object—this isn't science fiction. So what do you have? A cellphone? A mobile device? Are you dialing? Technology is tricky so your makeover may require an upgrade.

Spring Makeover—continued on page 2

"Read a thousand books, and your words will flow like a river."

— Lisa See

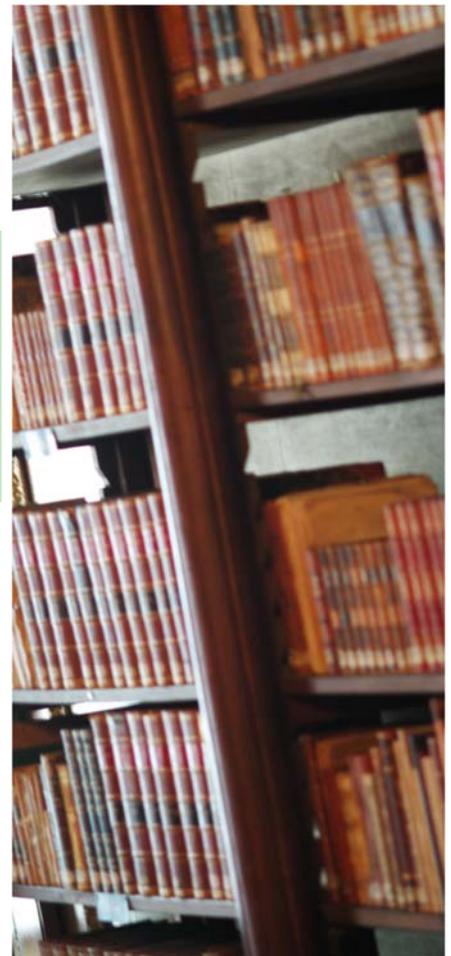
Publisher's Choice



And so begins *The Lucien Saga*, five tales about the kings who are rescued, kidnapped, ignored, and mocked by the girls they love. At first, little Elli despairs that the Outer World of Men has no magic like her fairy magic. But through Godmother's telling of the five stories, she learns the Outer World of Men has something even better. —A fairytale/fable for middle grades.

Launch: April 27, 2019

Torrington, WY



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Upcoming events:

- March Reading Month
- Reading Day, March 2
- World Book Day, April 23
- NOCO, May. 3-4, Ft. Collins, CO
- Wy Writers Inc., June 7-9, Laramie, WY

Do you know the Industry Standards?

1. Times New Roman, 12, double spaced
2. Paragraphs NOT indented after breaks
3. Use *** to indicate a section break
4. Run a grammar/spellcheck or Grammarly check on your ms.
5. Have at least 6 people beta read for you. (Proofreaders and beta readers have different jobs.)
6. Never submit a 1st draft. Prologues, tropes, clichés, and excessive errors are an automatic rejection.



Makeover, continued

Technology is everywhere. The younger your character, the more tech you will need to incorporate. Make sure you have at least a minimal knowledge regarding “phone” usage: texts, messages, FB, Twitter, etc. How are you going to “show” that?

The medical world is also in the midst of extreme change. Googling diseases or medications may not always be the best idea. Ask a doctor or a therapist. (A consultation is usually free.)

A younger editor may help with your “tech” problems but have no experience with the medical world whereas a more experienced editor may know the medical world but not the tech world. You need the best of both worlds to make the old gold. If you need help with that makeover, schedule a free consultation with Crystal Publishing, LLC.

Copyright Law change—as of March 4, 2019, the copyright law changed. You may no longer fill out the registration form. You must fill out the form AND pay the applicable fee. Fees vary from \$35 to \$55.

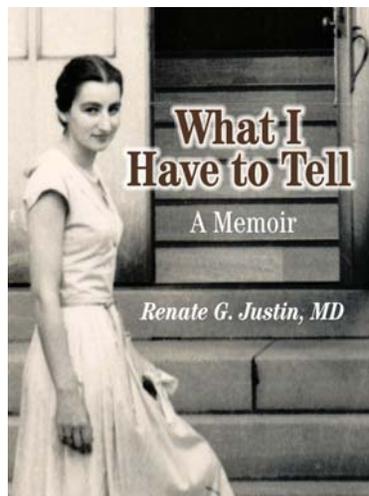
What I Have to Tell:

A Memoir

Renate G. Justin

Available at the Tattered Cover Bookstore in Denver

Limited Edition price is \$40.



Limited Edition copies available at
renategjustinmd.com
crystalpublishingllc.biz
and tatteredcover.com

Coming soon to a Barnes and Noble store near you.

Industry Standards

(continued)

7. No news is bad news. Publishers don't have time to justify every decision and critique your novel. Don't bug them. No news could turn to good news.
8. Read guidelines for genre and word count. More is not better. If you are submitting your first novel, it should have a reasonable word count for that genre. 300,000 words is not acceptable. (Yes, there are exceptions.)
9. Do not send to a publisher or an agent who specifically states they do not accept unsolicited materials. They mean it. Always have a query letter polished and ready in case you need one.
10. Remember, the process takes time.



Patricia Landy, Claire Shepherd, Deanna Estes at *What I Have to Tell: A Memoir* book launch. Linden Street Café, Fort Collins, January 16, 2019



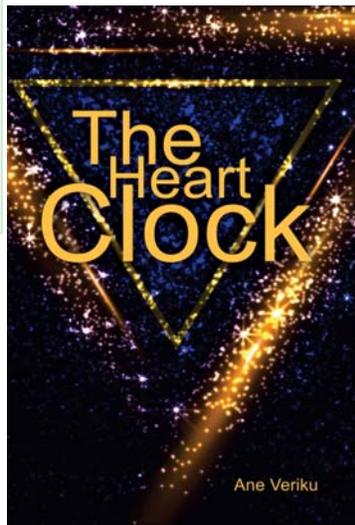
Featured Author

Diane Nighswonger

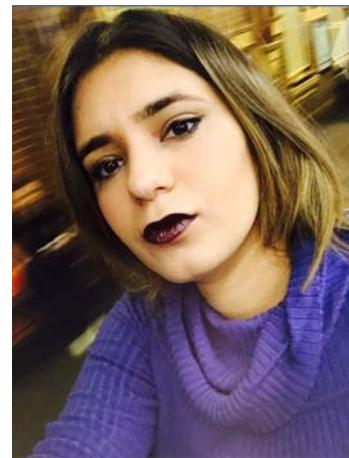
Diane Nighswonger loves fantasy, science fiction, and happy endings. Married to her high school sweetheart for thirty-seven years, they have two happily married children and two grandchildren, so far. She taught English, French, and journalism in schools in southeast Wyoming. Currently, she is re-inventing herself as she works in a fashion boutique in Torrington, Wyoming.

She wrote and directed two Vacation Bible School programs and three Sunday school Christmas pageants. She self-published two beginning reader books so her grandchildren would know about Grandpa Tom and Grandma Shirley.

Upcoming Author!



The Heart Clock



Ane Veriku, author

YA visionary fiction, adventure, fantasy, paranormal, time travel

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Patricia K. Landy

Publisher

International Association of Women
Woman of the Year

AAUW
Outstanding Woman of the Year

Phi Beta Kappa



CALL FOR SUBMISSIONS

Crystal Publishing is now calling for **2020** publications. The schedule is already filling. If you are interested in publishing, send us your idea, sample chapters, or pitch soon. Authors retain 100% of copyright.

We are looking for submissions of young adult and adult fiction. At this time, we are no longer accepting children and middle grade manuscripts. Those slots are already scheduled.

We are always looking for unusual and creative material. Submit to plandy@me.com

Contact us and make your dream a reality.

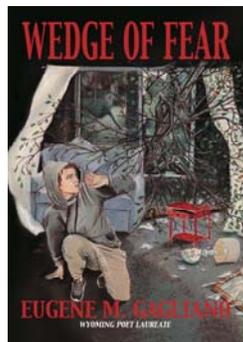
“The first draft is just you telling yourself the story.” – Terry Pratchett

Available at amazon.com lulu.com bn.com



Timeless Tulips, Dark Diamonds

Ellis Nelson



Wedge of Fear

Eugene M. Gagliano



Snap

Eugene M. Gagliano
(forthcoming)

Children's and middle grade books from Crystal Publishing are now available at Spoonread.net.

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